



INTRODUCTION

InShadow (International Festival of Video, Performance and Technologies) is a dynamic and engaging festival, which asserts itself as an international reference in the scope of interdisciplinary contemporary creation, highlighting the intersections of video, performance and technologies. It is based on an original concept that links the binominal body-technology, with emphasis to the presence of body in image, screen, stage and other spaces.

InShadow promotes the crossing of video/cinema and dance/performance languages, through abstract or experimental narratives which reflect, investigate and present solutions for a cine-choreographic conception between camera and body, exploring aesthetic and technical relations within an experimental approach.

InShadow program includes a variety of performances, solos, a video-dance competition, a documentary exhibition, special sessions, installations, exhibitions, workshops and marterclasses, aimed to a broad audience.

InShadow comes to its 4th Edition in 2012. It was born from Dance Without Shadow International Showcase, born in 2004 with a program focused on video-dance. From 2006 to 2008 over 100 artists and companies participated in the Showcase, among directors, choreographers, performers, transdisciplinary artists, musicians and interpreters. Over 3 editions, InShadow has been attended by over 7.000 people.

InShadow searches, within the world of imagination, for the exchange and dialogue among different cultures, experiences, methods, visions, knowledge and affections, defining itself as an observatory which has its intensity and subtlety centred on the duals thought/action and creativity/innovation.

InShadow challenges inquietude, integrating plural debates and practices that turn 'invisible' into 'visible'. A Festival for everyone, evoking multiple sensitivities in the common experience of a space where image crosses the body.

Artistic direction and programming

Pedro Sena Nunes e Ana Rita Barata

Organization Vo'Arte Association

Co-Production São Luiz Teatro Municipal

DATE AND VENUE

InShadow (International Festival of Video, Performance and Technologies) will take place between the **2nd and the 9th December 2012** at São Luiz Teatro Municipal and in other Theaters, Museums, galleries and spaces in Lisbon.

CONTACTS

E-mail (send entry forms and material):

voarte@voarte.com

Address (send DVD and other information):

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www.inshadowfestival.wordpress.com

soon (official website): www.voarte.com

VOARTE and InShadow Festival are on Facebook

REGULATIONS

A) GENERAL SELECTION CRITERIA AND PARTICIPATION CONDITIONS

Vo'Arte Association and InShadow Festival accept national and international applications in the following categories and according to the general criteria described below:

VIDEO

The videos in the competition will be selected according to: creativity, experimentation, theme, narrative and image, sound and editing quality. The work must have as its primary concern the creation of a choreography/dance/movement specifically for the camera. This includes video clips based in movement and art video.

In what concerns to the documentary genre, it may be a portrait about the life or work of a choreographer or dance company, one aspect of dance history, artistic creation processes, etc. The audiovisual record should engage with elements of the choreographic language and / or supplement it. Full records of stage choreographies will not be contemplated.

Participation conditions _ video

1. Genre: video-dance and art video (Video-dance Competition), documentaries (DocShadow Competition).
2. Length: video-dance and art video: must not exceed 20 minutes; documentary: reference duration 30 minutes.
3. There is no limit regarding the videos' date of production.
4. The works with dialogs must contain subtitles in English. In case they're originally in another language and do not hold English subtitles or dubbing, the works incur the risk of exclusion.
5. The screening will be held in DVD or, if necessary, in another format timely communicated to the selected. Participation implies acceptance of the screening in this format. The screening quality is guaranteed by the organization. The quality of the copies is granted by the authors.
7. One night stay will be granted to the first two submissions in case their works are selected.

PERFORMANCE (SOLOS)

The performance must be original and propose body's connexion to technologies, sound and image, from interactive devices with which the performer assumes an inventive and exploratory relationship.

INSTALLATIONS

The work up for competition will be valued for the possibility of its framework in the Festival's partner spaces. It may be a sculptural object, video (single-channel or multi-channel, conceived to be displayed in loop), interactive (proposing to explore innovative interfaces in relation to the artistic object), sound research and also include performance.

Participation Conditions _ performances and installations

1. Maximum length of 20 minutes (preferred aspect, and applicable only to performances).
2. Reduced use of means, technical and human resources (preferably).
3. Possible presentation in unconventional places
4. Participation in these sections is under no remuneration.
5. The authors must sign a declaration stating the cession of the author representation rights to the organization
6. All performers must hold personal accidents insurance.
7. The organization reserves the right to film and photograph the performances and installations, for Festival and work promotion purposes, as well as archive, restrained to the use of excerpts lasting less than 3 minutes (see section C. of these regulations).

Conditions offered by the organization

1. Event promotion, being responsible for the programming and promotion of the performances and installations.
2. Travelling costs are not provided for foreign participants.
3. Ensures the venue and technical conditions in agreement with the rider proposed by the author (site-specific performances will be handled on case by case).

4. Travelling costs are not provided for foreign participants.

5. Support the costs of the stay (at a partner hotel, maximum two people per work, hosted in double or single rooms) for foreign or local participants residents residing more than 50km from Lisbon, as well as supply (by granting ticket meals at partner restaurant) during the days required for the setting-up arrangements and presentation.

6. Free participation in every show, competitive session and special session, workshops and other events promoted within the Festival's scope.

B) SUBMISSION

1. The submission to the Festival is free of charge.
2. The work can be submitted by any person or entity in behalf of the copyright's holder. The author(s) exhibition authorization(s) to the Festival and extensions must be stated at the entry form, by signing the aforementioned.
3. Each applicant is limited to submitting 2 works per competition, with the exception of distributors, production companies or agencies, which have namely a limit of 10 works enrollment (video) or 4 works (performances).
4. Each individual submission must be accompanied by one entry form.
5. All applicants are required to send:
 - a) Entry form duly filled and with handwritten signature (typed signatures will not be considered valid)
 - b) 2 photos of the work with 15cm length (or 10cm height) for print promotional materials
 - c) 1 photo of the director/author (both should be duly identified and with a minimum resolution of 300 dpi, TIFF or JPEG format. The photographs may need to be reframed for publishing. The organization is not responsible for compliance with the copyright relating to the reproduction of photographs whose authorship has not been confirmed by the applicant)
 - d) Work on DVD (multi-zone), original format: full 16:9 or full 4:3, without bars.
 - e) Identification document copy on digital format. (in Portugal, the exhibition and representation licenses are issued by the General Institute for Cultural Activities, which obliges all authorizations to be presented together with the author rights' holder ID, in order to verify the legitimacy of its signature. The organization undertakes the responsibility of using the ID copies for licensing purposes only, after which the copies will be erased from the system)

In case of performances or installations the following indications should be observed:

a) Performances must submit a full shot of the work (on stage, studio or elsewhere), in DVD (meeting the specs described above) or link. Each DVD or link must contain only the applied work.

b) Installations can indicate a link to any photographs or audiovisual record that gives the most approximate idea of the work in its exhibition context.

c) Any other documents considered important to the appreciation of the work, as well as technical needs, as minutely as possible.

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and/or digital publications produced by the Festival. For any use other than the referred, the Festival will ask for written permission to the work right's holder.

D) JURY VIDEO-DANCE AND DOCSHADOW COMPETITIONS

1. Official Jury, composed by 3 national and international professionals/curators/investigators of the areas of dance/performance and cinema.
2. Schools Jury, composed by 5 dance/performance and audiovisual students.
3. Documentary Jury, composed by 3 members of the community in a trans-generational perspective of video understanding.
4. Audience Jury, composed by the audience attending the Festival, that votes for the best film at the end of each session.
5. Vo'Arte Jury, composed by elements of the organization team.

E) AWARDS

InShadow Festival awards 8 prizes.

In addition to the established prizes, the Jury may award special or honorable mentions.

The Juries reserve the right not to award any prizes or distinctions, if they deem that the works in competition do not meet the necessary technical and esthetic conditions. The final decision of the jury is sovereign; there will be no appeal.

VIDEO-DANCE COMPETITION

Official Jury

Best Film | € 500 (five hundred euros)

Best Interpretation

Best Choreography

Schools Jury

Best Portuguese Director | € 300 (three hundred euros)

Best Internacional Film

Audience Jury

Best Film

Vo'Arte Jury

Best Portuguese Film | Artistic residence at Soudos - Rural Space of Arts

The prizes for Best Film (Official Jury), Best Portuguese Director (Schools Jury) and Best Portuguese Film (Vo'Arte Jury) should be claimed until 30 days after the Festival's closing.

Best Portuguese Film Award conditions

1. The work must be produced or co-produced by Portuguese entities.
2. The residence will be held during the year following the Festival, at a date to be scheduled with the artist and according to the organization's availability.
3. Vo'Arte ensures stay and food up to six nights at Soudos, as well as the studio for creation.
4. Travelling, material and technical equipment necessary for the creation are at the awarded responsibility.
5. The work resulting of the artistic residence must mention at all promotional materials produced: Support: Vo'Arte / Soudos - Rural Space of Arts.

DOCSHADOW COMPETITION

Documentary Jury

Best Documentary

F) GENERAL INFORMATION

1. Deadline for registration: 1st June 2012 (prevails the date on the mail stamp).
2. The selection results will be communicated by e-mail and posted on the official website, as well as on InShadow's Facebook.
3. The prizes awarded will be communicated to the directors/choreographers present at the Festival's closing session, and later by email.
4. All the selected works will be included on a catalogue produced by the organization containing one short synopsis, photograph of the work and a brief biography of the author (the last only applicable to performances and installations). The same information will be exposed online on the Festival official site.
5. The day and time schedule for competitive sessions screening and performances presentation is defined by the organization.
6. Vo'Arte reserves the right to modify any provision of these regulations, notifying the applicants in advance. The omitted cases shall be resolved by the Organization.

Inscriptions limit
1st June 2012

organization

co-production



vo'arte supported by

