

INSHADOW 2011

3RD INTERNACIONAL FESTIVAL OF VIDEO,
PERFORMANCE AND TECHNOLOGIES



ORGANIZATION

InShadow - International Festival of Video, Performance and Technologies is organized by **Vo'Arte Association** in co-production with **São Luiz Teatro Municipal**.

INTRODUCTION

InShadow - International Festival of Video, Performance and Technologies is a dynamic and engaging festival, which highlights the importance of exchange between the different disciplines in contemporary creation. InShadow is based in the original concept of creating a link between body and technology, highlighting the presence of the body onto the image-screen.

InShadow's program includes a variety of artistic projects, performances, competitive sessions, special sessions, documentary sessions, installations, workshops and masterclasses aimed to a broad audience.

InShadow is now on its third edition, with which it stands as an international reference on the interdisciplinary creative field. It was born from Dance Without Shadow International Exhibition, established in 2004 with a program focused on video-dance. From 2006 to 2008 more than eighty artists and companies participated in the Exhibition, including directors, choreographers, performers, musicians and interpreters.

InShadow aims to promote the intersection between the languages of video/cinema and dance/performance, associated to the work of filmmakers, choreographers, trans-disciplinary artists and performers, through abstract or experimental narratives which investigate and present aesthetic and technical body representations, exploring a cine-choreographic project between the camera and the body.

InShadow searches, within the world of imagination, for the exchange and dialogue among different cultures, experiences, methods, visions, knowledge and feelings with an intensity and a subtlety centred on the duals thought/action and creativity/innovation. InShadow promotes a larger view, integrating and creating disquietude, debate and action, turning 'visible' the 'invisible'.

Pedro Sena Nunes and Ana Rita Barata *artistic direction and programming*

DATE AND VENUE

InShadow - International Festival of Video, Performance and Technologies will take place in **December 2011** at **São Luiz Teatro Municipal**, Lisbon.

REGULATIONS

Please read the guidelines carefully: if you have questions, feel free to contact the Festival organizers for clarification.

A. DEADLINES

1. Opening of Call for proposals: **15th March 2011**
2. Submissions deadline: **30st April 2011** (date of postage stamp)
3. Selection : **until 30th July 2011**

B. GENERAL SELECTION CRITERIA

1. Videos // The videos submitted for competition will be selected according to: content, creativity/experimentation, script and quality of the image, sound and editing
2. Performances // The work proposed must be original and underline the relationship between body and sound/image

These criteria are used has general guidelines

C. ADMISSION CONDITIONS

1. The work proposed has to be original and underline the relationship between body and sound/image in the genres:
 - a) **video-dance, video-performance, video-art and experimental video**
Maximum length: **20 minutes**
 - b) **documentary**
Audiovisual pieces in the documentary genre in which the subject is either an artist, a company, a piece or a dance process in any style. The audiovisual documentation should dialogue and/or supply elements of language to the choreographic piece. Mere documentations of stage choreographies won't be accepted.
Reference length: **30 minutes**
2. There is no limitation regarding the production year.
3. All works **with dialogues** must be submitted **with English subtitles**, under penalty of exclusion.
4. Each applicant is limited to submitting **2 works** per competition.
5. One entry form must accompany each individual submission.

D. SUBMISSION

The submission to the Festival is free of charge. The work can be submitted by any person or entity in behalf of the copyright's holder. The author(s)' exhibition authorization(s) to the Festival and extensions must appear at the entry form.

Video/s Submission

1. The work must be sent in DVD (multizone)
2. The applicants must send:
 - a) Entry form duly filled and signed
 - b) 2 photos of the work
 - c) 1 photo of the director

Both should be duly identified and with a minimum resolution of 300 dpi, TIFF or JPEG format. The photographs may need to be reframed for publishing.

- d) Identification document copy (on digital format)

Performances Submission

1. **Solos:** maximum length of 15 minutes (preferably)
2. **Performances** (reduced cast and technical requirements)

Fill the corresponding entry form available at the Festival's website

Sending / Reception

1. The entry form and requested material must be compulsory sent by email to voarte@voarte.com.

The option of solely sending it by post requires that all information is presented in digital format (CD-R or DVD) and editable (entry form)

2. The transportation costs is of the author/submitter's responsibility.
3. Reception of the video works will be confirmed by email.
4. All the material sent to the competition will not be returned, and will be part of the archive of Vo'Arte.

E. SELECTION

The organization will notify the results of the selection as well as the awards granted in due time. Information regarding the selected works will be sent by email and also be posted on the website.

G. EXHIBITION

The works will be screened in DVD or, if necessary, in another format in which case that will be communicated to the selected artists. The copy quality is of the author/submitter's responsibility.

H. AUTHOR'S RIGHTS

1. **The exhibition of the works on the Festival, and in some cases on the Festival's extensions** (composed by awarded videos or videos that excel in the programming), **demand the author(s) cession of the screening rights.** The authorization is considered valid by signing the entry form.
2. Excerpts or frames from the selected videos may be used for promotional purposes, insertion on printed or digital publications produced for the Festival. For any other use than the referred the Festival will ask for written permission to the video right's holder.

Participation in the competition implies the acceptance of the terms in these regulations.

Vo'Arte Association reserves the right to modify any aspect of the regulations, informing all participants of the alterations made.

Any other cases will be solved by the organization of the Festival.

JURY

1. **Official Jury**, composed by national and international professionals/theorist of the areas of dance/performance and cinema.
2. **School Jury**, composed by dance/performance and audiovisual students.
3. **Documentary Jury**, composed by professionals/theorist on the documentary cinema area and students from cinema and audiovisual schools, among others.
4. **Audience Jury**, composed by the audience attending the Festival that will vote at the end of each session for their favorite video.
5. **Vo'Arte Organization Jury**, composed by elements of the organization team.

The Juries reserve the right not to award any prizes or distinctions, if they deem that the works in competition do not meet the necessary technical and esthetic conditions of quality. The final decision of the jury is sovereign; there is no chance for appealing.

COMPETITION // AWARDS

InShadow - International Festival of Video, Performance and Technology will award 8 prizes. In addition to the established awards, the Jury may award special mentions. **Claiming of the prizes** for Best Film (Official Jury), Best Portuguese Director (School Jury) and Best Portuguese Movie (Vo'Arte Jury) should be done until 30 days after the Festival's Closing, incurring the authors on the penalty of not receiving it if this deadline is exceeded.

Video-dance, Video-performance, Video-Art and Experimental Video Competition

Official Jury of the Festival

- Best Film | Prize: € 500 (five hundred euros)
- Best Male Performer
- Best Female Performer

School Jury

- Best Portuguese Director | Prize: € 300 (three hundred euros)
- Best International Film

Audience Jury

- Best Film Audience | Attributed to the most voted film

Vo'Arte Jury

- Best Portuguese Film | Artistic Residence at Soudos - Rural Space of Arts

Conditions to apply for the Best Portuguese Film Award - Vo'Arte:

1. The work must be produced or co-produced with entities or artists in Portugal
2. The residence will be held during the year following the Festival, at a date to be scheduled with the artist and according to the organization's availability.
3. The organization takes care of travelling expenses from Lisbon to the residence's space, accommodation and food
4. The awarded are in charge of bringing all the material and equipment necessary to the creation.
(some technical equipment may be provided according to the organization's availability)

Documentaries Competition

Documentary Jury

- Best Documentary

APPLICATIONS // CONTACT

The entry form and other requested material, according to the point **D.** of these regulations, should be sent by email to voarte@voarte.com

The work's DVD should be sent by post to:

Associação Vo'Arte

InShadow - International Festival of Video, Performance and Technology

Rua de S. Domingos à Lapa, nº 8N

1200-835 Lisboa

PORTUGAL

Further information

Regulations and entry forms for videos and performances are available on the website www.inshadowfestival.wordpress.com and the Festival's facebook page.

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DEADLINE 30TH APRIL 2011

Organization



Co-Production



Vo'Arte supported by

